

Slavery in Contemporary Art. An Interdisciplinary Conference on Trauma, Memory and Visuality

PROGRAM

Thursday, October 26, 2006

12.00 - 13.00
Registration

13.00 - 13.15
Welcome & Introductory Remarks
Jun. Prof. Alexandra Karentzos (CePoG)
Melanie Ulz, Birgit Haehnel

Session I: Trauma and Memory

13.15 - 14.15
Dr. Martina Kopf (Institute of African Studies, University of Vienna)
"Trauma, Narrative, and the Art of Witnessing"

14.15 - 15.15
Prof. Ibrahima Thioub (Department of History, University of Dakar)
"Memories of Slavery in Africa and Their Impact on African Historiography"

15.15 - 15.30 Coffee break

15.30 - 16.30
Prof. Detlef Hoffmann (Art History, University of Oldenburg)
"Traces of Traumatisation in the Visual Arts"

16.30 - 17.30
Prof. Viktoria Schmidt-Linsenhoff (Art History, University of Trier)
"After Images. Visual Representations and Amnesia"

20.00 Dinner

Friday, October 27, 2006

Session II: Remembering in Different Media

09.15 - 10.15

Melanie Ulz (Art History, University of Trier)

"Turner's Slave Ship. Memory and Cultural Denial in a Post-Abolitionist Society"

10.15 - 11.15

Prof. LeGrace Benson

(Center for Black Studies, University of California, Santa Barbara)

"Slavery Overcome. A Major Theme in Haitian Art"

11.15 - 11.30 Coffee break

11.30 - 12.30

Adelheid Pichler

(Social and Cultural Anthropology, Austrian Academy of Science, Vienna)

"Slavery in Contemporary Art and Ritual Performance. Reflections on Palo Monte Mayombe in Cuba"

12.30 - 13.30

Emiel Martens (Department of Media Studies, University of Amsterdam)

"Remembrance, Struggle, and Resistance in Contemporary Jamaican Film"

13.30 - 15.00 Lunch break

Session III: Art and Memory in West Africa

15.00 - 16.00

Prof. Joseph Adandé (Art History, University of Cotonou)

"Slavery in Contemporary Art"

16.00 - 17.00

Didier Houénoudé (Art History, University of Trier)

"Monuments and Locations of Memory in Senegal and Benin"

17.00 - 17.15 Coffee break

17.15 - 18.15

Romuald Hazoumé (Artist, Porto Novo)

"La bouche du Roi' Esclavage d'aujourd'hui"

20.30 - 21.30 Evening Program

Heike Kuhlmann (Dancer and Choreographer, Berlin).

"To be looked at"

Saturday, October 28, 2006

Session IV: Re-Negotiating History

9.15 - 10.15

Birgit Haehnel (Art History, CePoG, University of Trier)

"Racism Without Colonies. Raising New Questions About Austrian History"

10.15 -11.15

Petra Meyer (Art History, Academy of Fine Arts, Nürnberg)

"Inside the Story: Kara Walker and William Kentridge"

11.15 - 11.30 Coffee break

11.30 - 12.30

Dr. Christina Sharpe (Department of English, Tufts University Medford, Boston)

"Kara Walker's Monstrous Intimacies"

12.30 - 13.30

Prof. Sabine Broeck (American Studies (Literature), University of Bremen)

"Toni Morrison's Beloved and the Excess of Trauma"

13.30 - 15.00 Lunch break

15.00 - 16.00

Pélagie Gbaguidi (Artist, Brüssel)

"The Black Code"

16.00 - 16.45

Final Discussion

INFORMATION AND REGISTRATION:

Website: <http://www.uni-trier.de/cepog>

Email: Slavery-Conference@web.de

The conference language is English

Registration fee: students - 5,- Euro / working people 15,- Euro

CONCEPT AND ORGANISATION:

Birgit Haehnel,

Melanie Ulz

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